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Béla Bartók

**MUZICA POPULARĂ
ROMÂNEASCĂ**

Volumul I
Melodii instrumentale

GRAFOART.



A. I. 1.

1. *Jocul cîrbului* * *Fluier*

J = 118

2. volta

3. volta

M. F. 3450 b), Nucșara (Flunedoara), Cărafa Nitru Alb (26, analf.), II. 1913.

The musical score for 'Jocul cîrbului' is written in 2/4 time with a key signature of one flat (B-flat). It consists of two staves. The first staff contains the first two voltas, and the second staff contains the third volta. The tempo is marked as quarter note = 118. The piece is for flute.

2. *De doi* *Fluier*

J = 174

Tar.: *Fluier*

M. F. 3372 b), Feregi (Flunedoara), Ioan Bistocan (18, analf.), III. 1913.

The musical score for 'De doi' is written in 2/4 time with a key signature of one flat (B-flat). It consists of two staves. The first staff contains the main melody with three trills marked 1), 2), and 3). The second staff is a tarantella variation. The tempo is marked as quarter note = 174. The piece is for flute.

A. I. 2.

3. *A cîrbului* * * *Fluier*

J = 102

2. e 3. volta

1. volta

4., 5. e 6. volta *

M. F. 3351 b), Grădiște (Flunedoara), Ioan Bocan (30, căt., analf.), III. 1913.

The musical score for 'A cîrbului' is written in 2/4 time with a key signature of one flat (B-flat). It consists of two staves. The first staff contains the first two voltas, and the second staff contains the third, fourth, fifth, and sixth voltas. The tempo is marked as quarter note = 102. The piece is for flute.

4.* *Joc de mîntasă*** Violino

Musical notation for 'Joc de mîntasă' in 4/4 time, marked 'molto-volte'. The score shows a single line for the violin with various rhythmic patterns and dynamics.

Vaşcău (Bihor), un ţigan, II. 1910.

5. *Jocul bătrânilor* Violino

Musical notation for 'Jocul bătrânilor' in 4/4 time, marked '♩ = 132'. The score includes first and second endings and is for the violin.

Second volta notation for 'Jocul bătrânilor', showing a short melodic phrase.

M. F. 3546 c), Râpa-de-Sus (Mureş), Ion Popovici (22), IX. 1914.

A. I. 3.

6a. 2. volta *Fluier*

Musical notation for '6a' in 4/4 time, marked '♩ = 134'. The score is for the flute and includes numbered measures and fingerings.

First and third volta notation for '6a', showing the beginning and end of the piece.

Fourth volta notation for '6a', showing a short melodic phrase.

M. F. 1448 c), M. F. 1448 b)*, Bistra (Turda), un om, XII. 1910.

6b. *Când păcurarul a găsit oile pierdute* (+ 7*748 h.)* Violino

Musical notation for '6b' in 4/4 time, marked '♩ = 122'. The score is for the violin and includes numbered measures and fingerings.

Second and third volta notation for '6b', showing the beginning and end of the piece.

M. F. 1420 a), Vidra-de-Myloc (Turda), un ţigan, XII. 1910.

7. *Babaluca* Violino

Musical notation for '7' in 4/4 time, marked '♩ = 146'. The score is for the violin and includes first and second endings.

Second and third volta notation for '7', showing the beginning and end of the piece.

Fourth volta notation for '7', showing a short melodic phrase.

Fifth volta notation for '7', showing a short melodic phrase.

M. F. 1934 a), Săleuş (Torontal), un ţigan bătrân, XII. 1912.

A. I. 4.

8. *Poarga* Fluier

Musical notation for '8' in 4/4 time, marked '♩ = 106'. The score is for the flute and includes first and second endings.

First volta notation for '8', showing the beginning of the piece.

Second volta notation for '8', showing the beginning of the piece.

M. F. 1939 c), Tărăd (Bihor), un om, XII. 1911. Cf. Vol. II. n° 457.

9. *De dant (?)* Fluier

Musical notation for '9' in 4/4 time, marked '♩ = 138'. The score is for the flute and includes first and second endings.

Second and third volta notation for '9', showing the beginning and end of the piece.

Fourth and fifth volta notation for '9', showing the beginning and end of the piece.

M. F. 3449 a), Nuşoara (Hunedoara), Cămpă Mitru Alb (26, malf.), XII. 1913.

10. $\text{♩} = 124$ *simile marc.* * *Peaşa* Violino

M. F. 1927 a, Drăgești (Bihor), un om, XII. 1911.

11a. $\text{♩} = 132$ *Măruntel* Violino

3. volta

4. volta

5. volta

5. volta

M. F. 3486 a, Dumbravița-de-Codru (Bihor), Setrișor-Rusuș (61) analf., II. 1914.

11b. $\text{♩} = 136$ *Măruntel?* Flaut

M. F. 1939 a, Tășad (Bihor), un om, XII. 1911. cf. Vol. I. n° 456.

12. *Când păcurarul a găsit oile pierdute* * * * Flaut

$\text{♩} = 232$

M. F. 1420 b, Vidra-de-Mijloc (Turda), Gheorghe Janc, XII. 1910.

13. $\text{♩} = 123$ *Marșu miresei ** *Cărbă*

2. volta

3. volta

M. F. 1815 a), Petrovasile [-Vladimirovac] (Corontal), un om. (ca 55), II. 1912.

14. $\text{♩} = 108$ *Ardeleaneste* *Violino*

2. volta

3. volta

M. F. 3685 b), Dumbrăvița-de-Codru (Bihor), Petrișor Pucso (64), II. 1914.

15a. *Ardeleana* *Violino*

2. volta

M. F. 3669 a), Lăvârșin (Arad), Nicodim Tripa, țigăn, VII. 1917.

15b. $\text{♩} = 110$ *Violino*

2. volta

M. F. 1929 b), Drăgești (Bihor), un om., II. 1911.

15c. $\text{♩} = 104 - (\text{acc. } 2 \text{ volte}) - 125$ *Violino*

2. volta

M. F. 865 c), Beiuș (Bihor), un fecior, II. 1910.

15d. $\text{♩} = 120 - (\text{acc. } 2 \text{ volte}) - 132$ *Violino*

2. volta

1. volta

M. F. 881 B), Câmp (Bihor), un om, II. 1910.

15e. *Pă-alungu* Violino

$\text{♩} = 128$

2. volta

3. volta

4. volta

M. F. 3483 a), Dumbravița-de-Codru (Bihor), Petrișor Pusco (61, analf.), II. 1914.

15f. *Pă-alungu* Violino

Var.:

Dumbravița-de-Codru (Bihor), Petrișor Pusco (61, analf.), II. 1914.

15g. *Paatga* Violino

$\text{♩} = 110$

2. volta

3. volta

1. volta

M. F. 1942 c), Cotiglet (Bihor), un om, I. 1912.

